



All Saints Guildford

Joyfully Living Jesus

Welcoming Everyone

Growing Disciples Deepening Community



DECEMBER 2024

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If you'd like to feature anything in the magazine, we would love to hear from you! Articles should be emailed to **allsaintsmag@gmail.com** by the **15th of the previous month**. We like to keep content varied and interesting so almost anything goes. Please get in touch if you have any questions. Thank you!

ALL SAINTS SERVICES AND OPENING TIMES

Our pattern of services is as follows:

- ★ Morning Prayer takes place Monday to Wednesday at 9.15am in the church and via Zoom for anyone who would like this option.
- ★ A service of Holy Communion is held in church every Thursday morning at 9.30am.
- ★ An 8am service of Holy Communion is held in church on the first and third Sundays of the month (the third Sunday will use the Book of Common Prayer).
- ★ Our 10am Sunday services follow this pattern:
 - ◇ First Sunday: Café-style Altogether Worship
 - ◇ Second, fourth and fifth Sundays:
Church Family Communion with Children's Church
 - ◇ Third Sunday: Morning Worship with Children's Church
Note: Children's Church is term-time only
- ★ Each Sunday, we hold 'Tea-Time Church' at 4pm.
- ★ Each Sunday, we record the sermon and this can be found on our YouTube channel: www.youtube.com/@allsaintsguildford



THOUGHTS FROM THE VICARAGE



Earlier this week I received an email from one of the Year 2 teachers at Onslow Infants school. It was a request to bring the Year 2 children to church, as part of their RE programme for this half term. The question they would be exploring is, 'How does giving make a difference in your local church community?'. 'What does giving mean? And why is it important for Christians?'. They're good questions.

My thoughts led to the Nativity story, and particularly the gifts which the Wise Men, or Magi, gave to the infant Jesus. Solemnly and with great joy they presented their treasures of gold, frankincense and myrrh; and so the tradition of bringing gifts at Christmastime began. The angels offered their gift of worship, and the shepherds told the good tidings; and so 'giving gifts' now lies at the heart of Christmas, in every culture.

But for Christians – in answer to Year 2's question – giving means much more than offering presents during this season. It begins with offering ourselves to God, in response to Jesus' invitation to follow him. We offer him ourselves, all that we have, and all that we are; placing our lives in his hands. We do this remembering that God first gave himself to us, in the person of Jesus, born as a baby in Bethlehem. Everything we give is in response to the fact that God first loved us, and gave himself for us. We offer ourselves in response, freely and unconditionally.

And why is that important? – the second part of Year 2's question. It's important because it reminds us that at the heart of the Gospel lies grace; the Lord's unconditional love for his people, and the world he has created. When we see so much suffering around us, so many challenges, and the failings of all of us, we recognise again our need for the Lord's grace and mercy. We can't 'fix' ourselves, or the world in which we live; but we can put our faith and trust in the one who first loved us and gave himself for us, and consecrate our lives to his service. Let's give of ourselves this Christmas, and in doing so bring hope to our world.

Beverly



We hope that you have enjoyed reading this year's twelve editions of the magazine - planning is well underway for the 2025 editions!

We are delighted to tell you that again for the coming year the price of the magazine will remain at 50p per issue. So when you receive delivery of the January magazine would you kindly give your distributor your annual payment of £6.

Wishing you a happy Christmas and a peaceful 2025 from the whole magazine team.

Wycliffe
Bible
Translators

MISSION FOCUS: THE KOENS FAMILY IN PAPUA NEW GUINEA

As many readers will know, Andrew and Clare Koens with their children Levi, Heidi and Eowyn work with Wycliffe Bible Translators in Papua New Guinea.

Wycliffe partners with numerous partner organizations. SIL International (Summer Institute of Linguistics) is one of Wycliffe's key partners. While Wycliffe does the recruiting and sending of missionaries, SIL is the primary on-the-ground organization for which many Wycliffe missionaries serve around the world doing the work of bible translation.

SIL PNG's vision statement is **God's Word, in every language, in every life.** While they specialize in language and translation work, they do so with the ultimate goal of seeing transformation in the lives of the people they serve.

When people have God's word in a language they can understand, they have the opportunity to experience the sweetness of scripture in a new and life-transforming way.

Andrew and Clare are involved in supporting the translation teams through



Andrew's work in the Auto Workshop, and Clare's work in the Staff Care Department. The children attend the International School in Ukarumpa where they live.

Clare writes:

Two key colleagues departed from the Staff Care department last month. That means I'm now coordinating the care for SIL PNG staff. This can look like:

- Conducting interviews/debriefs for those leaving the country.
- Linking people with resources outside PNG.
- Arranging and leading critical incident debriefs after people go through difficult events.
- Helping with conflict resolution.
- Organising seminars (we had one on resilience last month).
- Organising logistics for visiting pastors and counsellors.
- Supporting parents through courses, workshops and coaching.

I'll still be helping at the school in smaller ways. For example, I regularly post on the '[Teach at Ukarumpa International School](#)' Facebook page. Recruitment efforts have increased lately to fill the many staffing gaps that are predicted over the next few years.

In August we celebrated the publication of the Enga New Testament. We also introduced the trauma healing work that our organisation is supporting in Enga province, to help those affected by the May landslide.

Please Pray and Praise God with us:

- We rejoice that the Engan people are able to hear and read God's Word in their own language. Please pray for changed hearts and lives.
- Please pray that those receiving training at the Enga Trauma Healing workshop would know God's healing in their own lives. Pray for them too as they share the material with those affected by the landslide.
- Please pray for Clare as she juggles several roles within the Staff Care department. (One of her colleagues is at a long training course for those new to the country.) However praise God that a new colleague is now carrying much of the administrative load of the Staff Care department.

- Please pray that all the students at Ukarumpa International School will continue to receive an education that prepares them for their future, and that their parents will still be free to serve in bible translation work.
- We praise God that the autoshop has a manager again!
- Thanks for praying for our work trip to Lae. Our trip was safe and successful, and we were also able to purchase a working oven for our own house, something we've been without for a long time!

Andrew and Clare Koens, with Levi, Heidi and Eowyn

Please remember the Koens family as they celebrate Christmas amongst their friends and colleagues but far away from Andrew and Clare's families. Perhaps send them an e-card or an email to

andrew.koens@wycliffe.org.uk or clare.koens@wycliffe.org.uk



BIG BUILD UPDATE

The Diocesan Advisory Committee (DAC) met on 10th October and were very supportive of our proposed plans for the alterations and additions to our church. Their only concern was about connecting the church to the hall, i.e. via the proposed ramp.

On 6th November four members of the DAC met the vicar and several members of the steering committee on site to get a better feel for proposals. At the meeting there was a clarification of the reasons why we felt that we needed a ramp connecting the two buildings. The DAC felt it was unnecessary and that a simple path could suffice. The steering group agreed to revisit the differences between the two options. Once this point is clarified and the DAC report received we will instruct the architects to make a pre planning application to Guildford Borough Council.

The Eco Vision group is investigating some novel methods of heating the new areas as well as the whole church building.

Robin Holdsworth

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Hear Here

THE HEARING CLINIC

“Do we HAVE to have Granny for Christmas? She’s no fun anymore. She can’t hear a word, and she doesn’t even laugh at Daddy’s very funny jokes!”

“Well, I know, but it’s tough if you can’t hear.”

“She doesn’t even try! Why can’t she get it fixed?”

“She does wear her hearing aids, but she’s due to go to audiology to see if she can get stronger ones. She’s in the queue.”

We at All Saints try to help Audiology, knowing that they have a very long waiting list.

Many years ago, we set up our Hearing Clinic and three of us were trained to attend to hearing aids. We can change the tubes, which needs to be done every few months, and we can supply batteries. We can also give advice and encouragement!

We collect supplies and batteries from Audiology and these, and our services, are free.

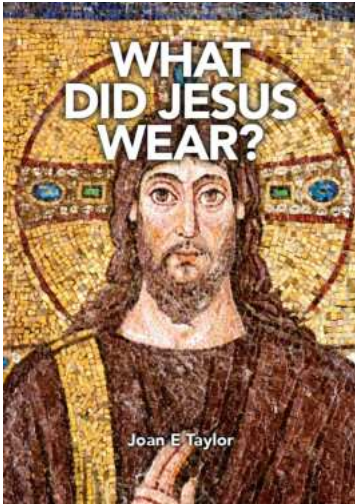
Because our volunteers have aged and can’t always attend clinic, we have put the service in abeyance, but we hope to start up again on 20th January and every third Monday of the month thereafter.

If you, or someone you know, needs help then please visit us in January or find an up-to-date list of clinics here: www.cofeguildford.org.uk/mission/growing-community/hearhere/

The Guildford Hard of Hearing Support Group is an organisation offering help to those with a hearing impairment, you might find them useful. Visit www.guildfordhoh.org.uk/ to find out more.

Finally, if you know of anyone who might be interested in helping out for a couple of hours once a month, please get in touch with Beverly at vic-ar@allsaintschurchgd.org.uk.

Rosemary Woodcock



WDJW? (WHAT DID JESUS WEAR)

Among the traditional Christmas films like *It's a Wonderful Life*, *The Polar Express*, *Love Actually* and *Die Hard* (yes it really is, apparently) on our TV screens this Christmas, you might come across one of the many TV or film retellings of the Nativity. There's Mary in her long blue robe and Joseph in what looks like an off-white roman toga, reaching to his ankles with a more colourful and thicker robe over it and tucked into his belt. Here are the wise men, looking as if they have just stepped out of

the local pantomime production of *Aladdin*. And so, of course, when your children are shepherds in the school nativity play you pack them off in their dressing gowns with tea towels round their heads.

Is that really what it was like? And if so, what would Jesus have worn? Did he really drift around the hills of Galilee in a dazzling white full-length robe with a hood? A course on Film and Theology that I took earlier this year had a very interesting session on how these, mostly incorrect, costume ideas came about.

The costume of ordinary people in first century Israel/Palestine is still disputed. Cloth doesn't survive through the centuries, Jews didn't make pictures of people, and frankly it was a little-known and uninteresting fringe of the Roman Empire, important mainly for the trade routes that went through it.

However, we are on surer ground when we ask where the depictions in films come from. Prior to the 19th century, most art from the Renaissance onwards depicted Biblical characters in something like contemporary dress for the time of the artist. The Holy Land had been closed to the West since the loss of the Crusader kingdoms, and no-one really seemed to be too interested in historical accuracy.

The slow collapse of the Ottoman Empire in Victorian times and the invention of tourism meant that artists finally saw the Middle East and realised how different it was. They drew and painted the people in their contemporary Arab costumes. In turn, when Victorian artists painted

pictures of biblical subjects, they used the same costumes – regardless of whether they were depicting Old or New Testament scenes, which could be a millennium apart and nearly two millennia from the time of the painting. This created an expectation for how Bible characters dressed that has been carried over in to film and TV. As a result, it can seem “wrong” if the best guesses about how Jesus and his contemporaries would actually have dressed are followed.

Before the Romans, Israel had been conquered by the Greeks. Greek culture and the Greek language were the norm for the whole of the area. In any case, ordinary Greek people had a style of dress similar to many other communities of the area, just because it was practical and simple to make.

The basic garment was a tunic. Loose fitting and made out of a rectangular length of fabric, it would have simply had holes for the arms. While women might have worn a long tunic for modesty, men wore tunics that ended around the knees. It was not tailored to fit, instead it was gathered at the waist with a belt.

Over the tunic a long piece of cloth like a shawl or cloak would be worn over one shoulder and then wrapped round the body. It would be made of linen or wool, and might have decoration woven into it, though for a Galilean peasant it might only be stripes of a contrasting colour.

The typical footwear was sandals, which (being leather) have occasionally survived. Headgear is less certain, but it seems unlikely that people worked in the sun all day bareheaded. A simple cap is more likely than a 19th century keffiyeh, though.

So Jesus most likely looked like a Greek working man, not a Roman senator and still less a 19th century Arab. He definitely didn't wear a white robe that looked like it was freshly washed every day.

Does it matter? I think it does. It reminds us that Jesus lived in a particular time and a particular place; both very distant now from our own, but both very real and connected to what was happening in the wider world in its historical context. Jesus didn't live and die on a film set created from the imagination of its art director – he was born and brought up in client kingdoms of the Roman empire, and was put to death by the occupying power because of what he said and did.

Mike Truman

Carol Singing with the Guides

Tuesday 10th December

Join us at church at 6.30pm before we set off around the village visiting the elderly and housebound



All Saints Guildford



Joyfully living Jesus



Guildford Travel Club

travel for travel's sake

Guildford Travel Club's talk on Tuesday 10th December is a change from the previously published programme. With his usual good humour, extreme explorer and documentary maker, Benedict Allen, will be telling the true story of his remarkable life, culminating in his last dramatic expedition to the remotest corner of Papua New Guinea - when he was thought lost, and became the subject of frenzied news headlines. This talk is likely to be popular with our members, so priority will be given to them.

If you would like to attend, please check our membership availability by contacting our membership secretary: Barbara Rogers 07899 868128 or by email: info@guildfordtravelclub.org.uk

The talk will be held at Onslow Village Hall, GU2 7QR at 8pm.

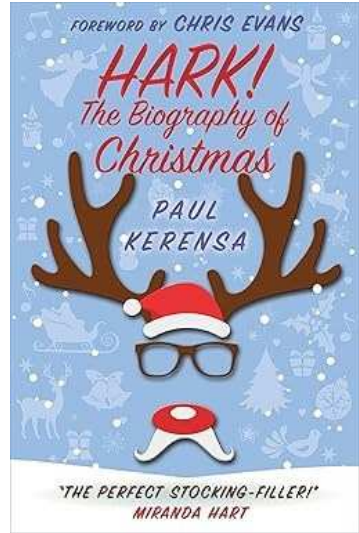
Visit: www.guildfordtravelclub.org.uk for our full 2024 /2025 programme.

EIGHT THINGS YOU DIDN'T KNOW ABOUT CHRISTMAS

I love Christmas. I suspect my family now hate it, since I started collating Christmas trivia a few years ago. Here are eight of my favourite festive facts that make my poor wife and poor poor children roll their eyes...

1. King Herod had a wife called Doris. He had ten wives (not all at the same time), including a Cleopatra and two Mariamnes. He killed one wife, and her mother, after making them testify against each other, and he drowned his teenage brother-in-law at a party. Herod was so worried that people wouldn't mourn him (and they wouldn't – he was a terror), that he ordered the death of much-loved locals, as soon as news spread of his own demise – that way people would really have something to cry about. Thankfully, soldiers tasked with carrying out this wish decided not to, when Herod finally passed. No reported tears were shed.

2. There was no donkey in the Nativity story. Sorry kids. It makes a great outfit for the primary school, and to be honest it makes sense – pregnant Mary had to get from Nazareth to Bethlehem somehow. It's just there's not one mentioned, and she could have just as easily travelled by horse or cart. There is of course a donkey towards the end of Jesus' life, on Palm Sunday, so perhaps a donkey at the start (with its cross-shape in the hairs on its back) is a perfect narrative mirror. We like the song 'Little Donkey' of course, though the song's writer (Geordie folk-singer Eric Boswell) preferred his more humorous animal songs, such as 'I've Got a Little Whippet'.



3. 'Jingle Bells' was a Thanksgiving song. And written for a church. And the first song in space. Whoa. Too much. But yes – it was written for a church Sunday School to keep the children entertained during Thanksgiving 1857. Its galactic debut was a century later, and part of a space prank. Astronauts Wally Schirra and Thomas P. Stafford sent a message from Gemini 6 to Mission Control reporting "...an object, looks like a satellite going from north to south, probably in polar orbit... I see a command module and eight smaller modules in front. The pilot of the command module is wearing a red suit..." They then broke into song, backed by a harmonica and sleigh bells they'd somehow smuggled on board.

4. Don't blame modern secularism for America's 'holiday season' – blame Cromwell. Oliver Cromwell banned Christmas in England in the 1640s, and while it came back a decade and a half later, the Puritans who sailed for America managed a longer ban, even if it wasn't country-wide. Christmas failed to get a footing in the New World, and while some churches celebrated it, they couldn't agree if it was a feast day, a fast day or a normal day. So Thanksgiving snuck in, like Harvest Festival but with a better origin story about hungry pilgrims, firmly embedding it in American culture. Christmas eventually became popular, but by the twentieth century it sat alongside Thanksgiving, Jewish Hanukkah and African American Kwanzaa. You could argue that the 'holiday season' covers Christian festivals from Advent to Epiphany, really it represents the fact that the American Christmas was a little late to the holiday party.

5. St Nicholas was the first to use an automatic door. According to legend, so holy was the bishop, that when he visited the Room of the Last Supper, the church doors swung open to greet him. Nicholas was even a pious baby: tales tell of him abstaining from breastfeeding on the two customary fasting days each week, and the infant would only take from the right breast, as he was so loyal to God's right hand.

6. The man who popularised Santa also brought us Gotham City and the Knickerbocker Glory. Washington Irving was the world's first international bestselling author, penning The Legend of Sleepy Hollow and Rip Van Winkle. He also wrote a spoof history of New York under the pseudonym Diedrich Knickerbocker (inspiring the famous dessert, plus the English nickname for ladies' undergarments, thanks to U.K. illustrations


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A PLAY FOR ALL THE FAMILY

11 - 16 DECEMBER 2024

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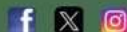
Each performance lasts approximately 90 minutes.

Please note that some scenes are performed outside and some inside Holly Barn theatre, your visit includes a 10 minute walk up a steep hill. Limited disabled parking is available for those who need it most next to Holly Barn Theatre but this must be pre-booked by emailing admin@wintershall.org.uk.

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our website:
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not in the U.S. version). The book told of the Dutch settlers' favourite saint – Nicholas – flying over treetops “in that self-same wagon wherein he brings his yearly presents to children”. Irving also wrote a travelogue of a trip to England, dropping in at the Nottinghamshire village of Gotham. He nicknamed New York ‘Gotham City’, long before Batman moved in. That Midlands trip also featured a Christmas stay in a Birmingham manor house, and Irving’s cosy account of his festive stay inspired Dickens’ A Christmas Carol.

7. Thank Dickens and the Mini Ice Age for our ‘White Christmas’. The first eight Christmases of Dickens’ life were white ones. The Thames froze, and 1816 was so cold that it was known as ‘The Year Without Summer’, or ‘Eighteen Hundred and Froze to Death’. That summer was so bad that Byron’s writing retreat was rained off, so he encouraged his guests to write scary stories: Mary Shelley wrote Frankenstein, John Polidori wrote the first vampire fiction. Dickens was only four, but grew up to remember those snowy winters, making them the backdrop to Scrooge’s Christmas. By contrast, A Christmas Carol was released during one of the mildest Decembers on record – so readers harked back to the ones they used to know...

8. One bishop gave us ‘Nine Lessons and Carols’, a classic Christmas ghost story and ‘Land of Hope and Glory’. Bishop Edward Benson, later Archbishop of Canterbury, noted in 1880 that Christmas had become a boozy occasion. To lure drunks from pubs to Cornwall’s nearly-built Truro Cathedral, he created a new Christmas Eve carol service. He also had the idea for the ghost story The Turn of the Screw, written up by his friend Henry James. And while he didn’t pen ‘Land of Hope and Glory’ himself, his son did; another son wrote the Mapp & Lucia novels. His main influence though? To revive interest in glorious hearty carol-singing – and putting it back in church.

Paul Kerensa is author of Hark! The Biography of Christmas





THE YEAR IN PICTURES





JUNE



JUNE



JULY





SEPTEMBER



SEPTEMBER

OCTOBER



NOVEMBER



CHRISTMAS AT ALL SAINTS



Christingle Sunday 1st December

Café-style
Altogether Worship
10am

Tea-time Church
4pm



Nine Lessons & Carols

Sunday 15th December
at 6pm



CHURCH FAMILY COMMUNION & NATIVITY

Sunday 22nd December
at 10am



Crib Service

Tuesday
24th December
at 4pm



MIDNIGHT MASS

WITH BISHOP PAUL

Tuesday 24th December
11.30pm



Christmas Day

All-Age Church Family Communion
at 10am





Godalming Orchestra
presents
*Christmas
Concert*

featuring
Beethoven's 7th Symphony

Thursday, 12th Decemeber 2024

Concert starts at 8pm

Doors open
at 7:45pm

Free entry

GO

Godalming United Church
Bridge Road, Godalming, GU7 3DU

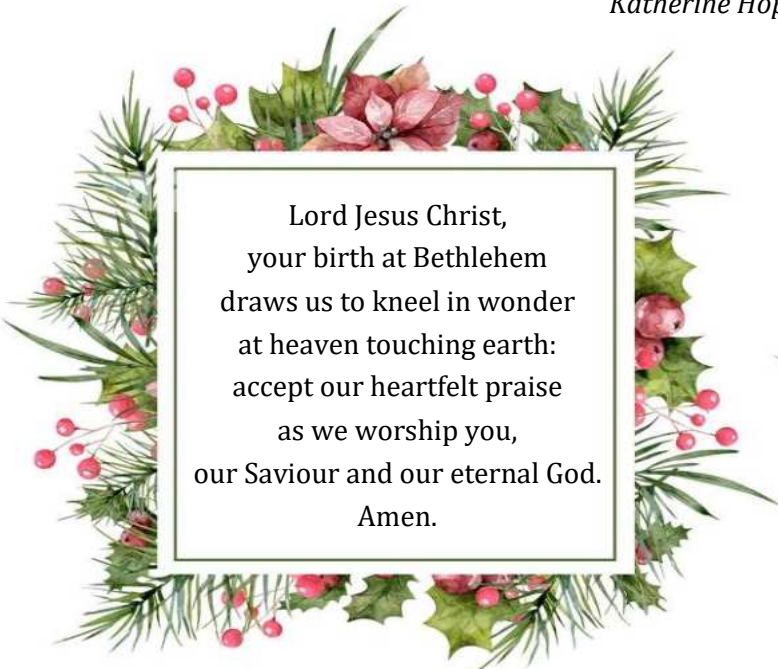


I have recently joined Godalming Orchestra which meets on Thursday evenings from 7:30pm to 9:30pm in the United Church, Bridge Road, Godalming, GU7 3DU. The orchestra was founded in 2019 ...but of course we all know what happened in 2020! It was relaunched this Autumn. It is an exceptionally friendly group of musicians – we really enjoy playing music together, and have a break half way through the rehearsal to chat.

There are spaces for more string players (violins, violas, cellos and double basses) and brass players – from Grade 6+.

We will give a short concert (about 1 hour) from 8pm on Thursday 12th December. Music will include: Beethoven's 7th Symphony, Leroy Anderson's Sleigh Ride (and his Christmas Festival – see how many carols you recognise!) All welcome - admission free!

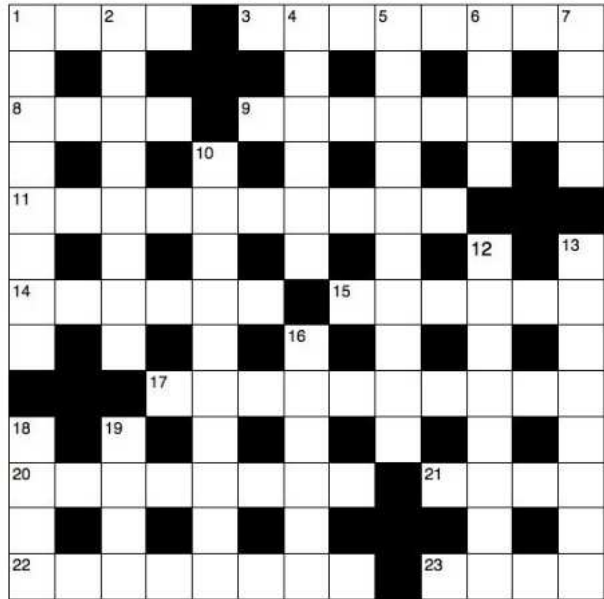
Katherine Hopwood



Lord Jesus Christ,
your birth at Bethlehem
draws us to kneel in wonder
at heaven touching earth:
accept our heartfelt praise
as we worship you,
our Saviour and our eternal God.
Amen.



PUZZLE PAGE



CROSSWORD

Answers on page 30

Across

1. 'The blind receive sight, the — walk' (Luke 7:22) (4)
3. Got (Philippians 3:12) (8)
8. Leave out (Jeremiah 26:2) (4)
9. Castigated for using dishonest scales (Hosea 12:7) (8)
11. Weighty (1 John 5:3) (10)
14. 'Now the serpent was more — than any of the wild animals the Lord God had made' (Genesis 3:1) (6)
15. 'Those controlled by the sinful nature cannot — God' (Romans 8:8) (6)
17. Because Israel lacked one of these, tools had to be sharpened by the Philistines (1 Samuel 13:19) (10)
20. In his vision of the two eagles and the vine, this is how Ezekiel described the latter (Ezekiel 17:8) (8)
21. Rite (anag.) (4)
22. Nine gigs (anag.) (8)
23. 'The eye cannot say to the — , "I don't need you"' (1 Corinthians 12:21) (4)

Down

1. 'Flee for your lives! Don't — — , and don't stop anywhere in the plain!' (Genesis 19:17) (4,4)
2. Principal thoroughfare (Numbers 20:19) (4,4)
4. "The tax collector... beat his — and said, "God have mercy on me, a sinner"" (Luke 18:13) (6)
5. 'The zeal of the Lord Almighty will — this' (2 Kings 19:31) (10)
6. 'The day of the Lord is — for all natio.ns' (Obadiah 15) (4)
7. Specified day (Acts 21:26) (4)
10. Deadly epidemic (Deuteronomy 32:24) (10)
12. Roman Catholic church which has special ceremonial rights (8)
13. Tied up (2 Kings 7:10) (8)
16. In his speech to the Sanhedrin, Stephen described Moses as 'powerful in speech and — ' (Acts 7:22) (6)
18. 'Although he did not remove the high places, — heart was fully committed to the Lord all his life' (1 Kings 15:14) (4)
19. Tribe (Deuteronomy 29:18) (4)

SUDOKU

Solution on page 34

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9			7		6			5
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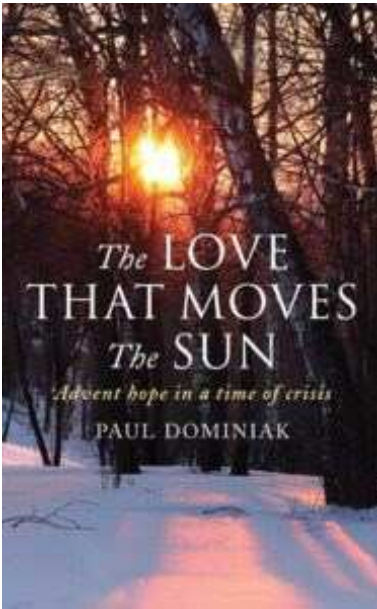


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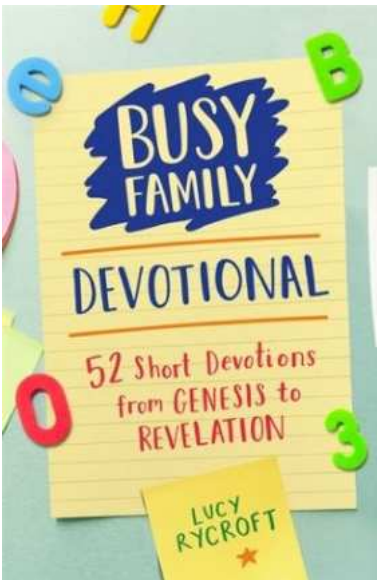
BOOK REVIEWS



The Love That Moves the Sun - Advent hope in a time of crisis

By Paul Dominiak, Canterbury Press, £10.39

The season of Advent traditionally involved meditation upon the Four Last Things: heaven, hell, death, and judgement. This ancient but nearly lost sacred art of contemplation encouraged Christians to evaluate who they were, what they treasured and how they ought to live in view of the world to come. *The Love That Moves the Sun* revives this ancient practice and blends it with contemporary concerns such as climate emergency, rise of populism, racial injustice and economic inequality.



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By Lucy Rycroft, SPCK, £9.99

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13 April	10 August	14 December

Crossword answers (grid on page 26)

ACROSS: 1, Lame. 3, Obtained. 8, Omit. 9, Merchant. 11, Burdensome. 14, Crafty. 15, Please. 17, Blacksmith. 20, Splendid. 21, Tier. 22, Singeing. 23, Hand.

DOWN: 1, Look back. 2, Main road. 4, Breast. 5, Accomplish. 6, Near. 7, Date. 10, Pestilence. 12, Basilica. 13, Tethered. 16, Action. 18, Asa's. 19, Clan.

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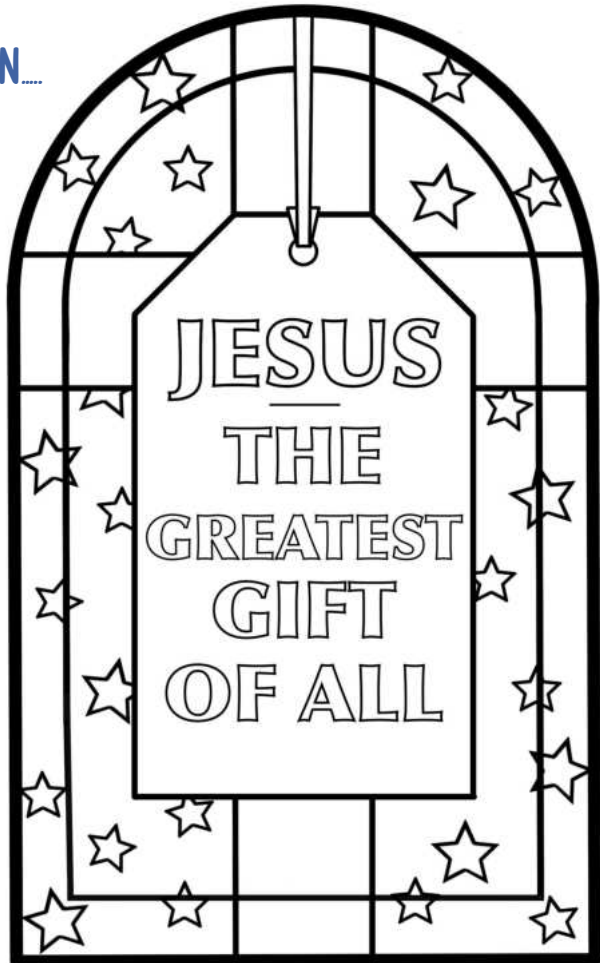
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6	2	1	4	7	9	8	5	3
3	4	9	8	6	5	1	7	2
8	7	5	1	2	3	6	9	4
1	6	2	5	4	8	9	3	7
9	3	4	7	1	6	2	8	5
5	8	7	9	3	2	4	6	1
2	1	6	3	9	7	5	4	8
7	9	8	2	5	4	3	1	6
4	5	3	6	8	1	7	2	9

Sudoku solution
(grid on page 27)

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WORSHIP AND READINGS

	8am
1st December, Advent Sunday	Holy Communion Jeremiah 33:14-16, 1 Thessalonians 3:9-13 and Luke 21:25-36
8th December Advent 2	
15th December Advent 3	BCP Communion Zephaniah 3:14-20, Philippians 4:4-7 and Luke 3:7-18
22nd December Advent 4	
<i>Tuesday 24th December</i> Christmas Eve	
<i>Wednesday 25th December</i> Christmas Day	
29th December First Sunday of Christmas	

10am	4pm
<p>Altogether Worship Café Style Christingle</p> <p>Jeremiah 33:14-16, 1 Thessalonians 3:9-13 and Luke 21:25-36</p>	<p>Tea Time Church: Christingle</p> <p>Jeremiah 33:14-16, 1 Thessalonians 3:9-13 and Luke 21:25-36</p>
<p>Family Communion with Children's Church</p> <p>Malachi 3:1-4, Philippians 1:3-11 and Luke 3:1-6</p>	<p>Tea Time Church</p> <p>Malachi 3:1-4, Philippians 1:3-11 and Luke 3:1-6</p>
<p>Morning Worship</p> <p>Zephaniah 3:14-20, Philippians 4:4-7 and Luke 3:7-18</p>	<p>6pm Nine Lessons and Carols</p> <p>Zephaniah 3:14-20, Philippians 4:4-7 and Luke 3:7-18</p>
<p>Family Communion and Nativity Baptisms of Ivy, Hugo and Eric Hayler.</p> <p>Micah 5:2-5a, Hebrew 10:5-10 and Luke 1:39-45(46-55)</p>	<p>Tea Time Church</p> <p>Micah 5:2-5a, Hebrew 10:5-10 and Luke 1:39-45(46-55)</p>
<p>4pm Crib Service</p> <p>11.30pm Midnight Mass</p> <p>Isaiah 52:7-10, Hebrews 1:1-4 and John 1:1-14</p>	
<p>All Age Family Communion</p> <p>Isaiah 9:2-7, Titus 2:11-14 and Luke 2:1-14(15-20)</p>	
<p>Family Communion</p> <p>1 Samuel 2:18-20, 26; Colossians 3:12-17 and Luke 2:41-2</p>	<p>Tea Time Church</p> <p>1 Samuel 2:18-20, 26; Colossians 3:12-17 and Luke 2:41-52</p>

DATES FOR YOUR DIARY - DECEMBER

Monday 2nd, 10.00am	Small Group Leaders
Monday 2nd, 12.30am	Women's Bible Study Group
Tuesday 3rd, 7.30pm	Altogether Worship Planning
Wednesday 4th, 9.30am	Eco Vision Group Meeting
Thursday 5th, 7.30pm	Young Adults Study Group
Friday 6th, 9.30am	Toddler Group
Sunday 8th, 5.30pm	Youth Group
Monday 9th, 4.00pm	Barnabas Group
Tuesday 10th, 6.30pm	Carol Singing with the Guides
Tuesday 10th, 8.15pm	Standing Committee Meeting
Wednesday 11th, 10.30am	Men's Coffee Morning
Wednesday 11th, 12.30am	Wednesday Lunch Group
Wednesday 11th, 7.45pm	Sharing & Learning Group
Friday 13th, 9.30am	Baby & Toddler Group
Friday 13th, 3.00pm	Friday Group
Friday 13th, 6.00pm	OVRA Carol Singing Event
Saturday 14th, 8.30am	Prayer Breakfast
Monday 16th, 12.30pm	Women's Bible Study Group
Tuesday 17th, 2.00pm	Montessori Nativity
Wednesday 18th, 2.30pm	Dray Court Service
Thursday 19th, 7.30pm	Young Adults Study Group
Friday 20th, 9.30am	Baby & Toddler Group
Monday 23rd, 4.00pm	Barnabas Group
Tuesday 24th, 4.00pm	Crib Service
Tuesday 24th, 11.30pm	Midnight Mass with Bishop Paul
Wednesday 25th, 10.00am	Christmas All-Age Family Communion

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